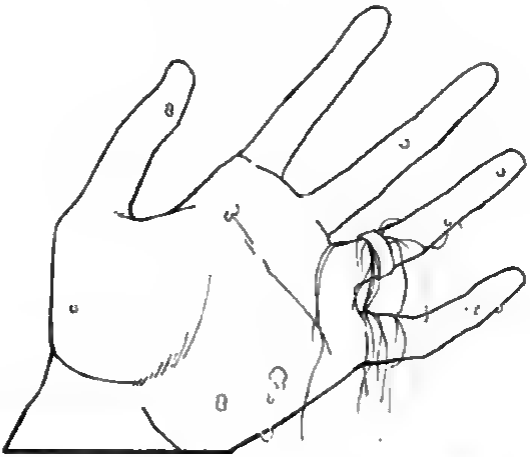


SHIT.

Your Horoscope
YOU SAID YOU'VE MADE SOME PROGRESS ON THE RYUJI CASE.
DID YOU FIND A VIRUS AFTER ALL?
FIRST, YOU HAVE GOT TO CALM YOUR-SELF.
SIX MORE BODIES HAVE TURNED UP...
ALL EXHIB-ITING THE SAME SYMPTOMS AS OUR FRIEND THE PROFES-SOR.
SIX?!

THEY ALL THOUGHT *THEY* WERE THE ONLY ONES TURNING UP THESE KINDS OF SYMPTOMS.
TWO AT S UNIVERSITY, ANOTHER AT T, THREE AT THE UNIVERSITY OF YOKOHAMA. THE PATHOLOGISTS WERE AS SURPRISED AS WE WERE.
Takayama Ryuji
Ooishi Tomoko
Tauji Kouno
Iwata Shuuichi
Nomi Takahiko
Asakawa Shizuka
Asakawa Youko
!
HMPH. JESUS ...
THERE'S MORE. IT LOOKS LIKE FOUR OF THE VICTIMS DIED AT ALMOST THE EXACT SAME TIME. AND *ALL* OF THEM FROM OBSTRUCTION OF THE CORONARY ARTERY.
ASA-KAWA ...

TOKYO-- On October 21st, at around noon, a large, commercial truck collided with a passenger car on Capitol Gulf Expressway, just before the Oi exit. The driver, Asakawa Kazuyuki sustained serious injuries. His wife Shizuka and daughter Youko did not survive.

AT FIRST THEY THOUGHT THE DEATHS WERE A RESULT OF THE COLLISION, BUT A PRELIMINARY INVESTIGATION FOUND NONE OF THE INJURIES TO EITHER THE WIFE OR DAUGHTER TO BE THE CAUSE OF DEATH.
WHY IS THIS AUTOPSY BEING HANDLED JUDICIALLY?
A MORE DETAILED EXAMINATION WAS CARRIED OUT, AND YOU KNOW WHAT THEY FOUND?
AND ASAKAWA WAS DRIVING AROUND WITH TWO BODIES IN THE BACK SEAT?
SO WHAT YOU'RE SAYING IS THAT THE WIFE AND CHILD WERE ALREADY DEAD
ALL INJURIES WERE SUSTAINED POST-MORTEM. LOOKS LIKE IT'S YOUR DOMAIN FROM HERE ON OUT.

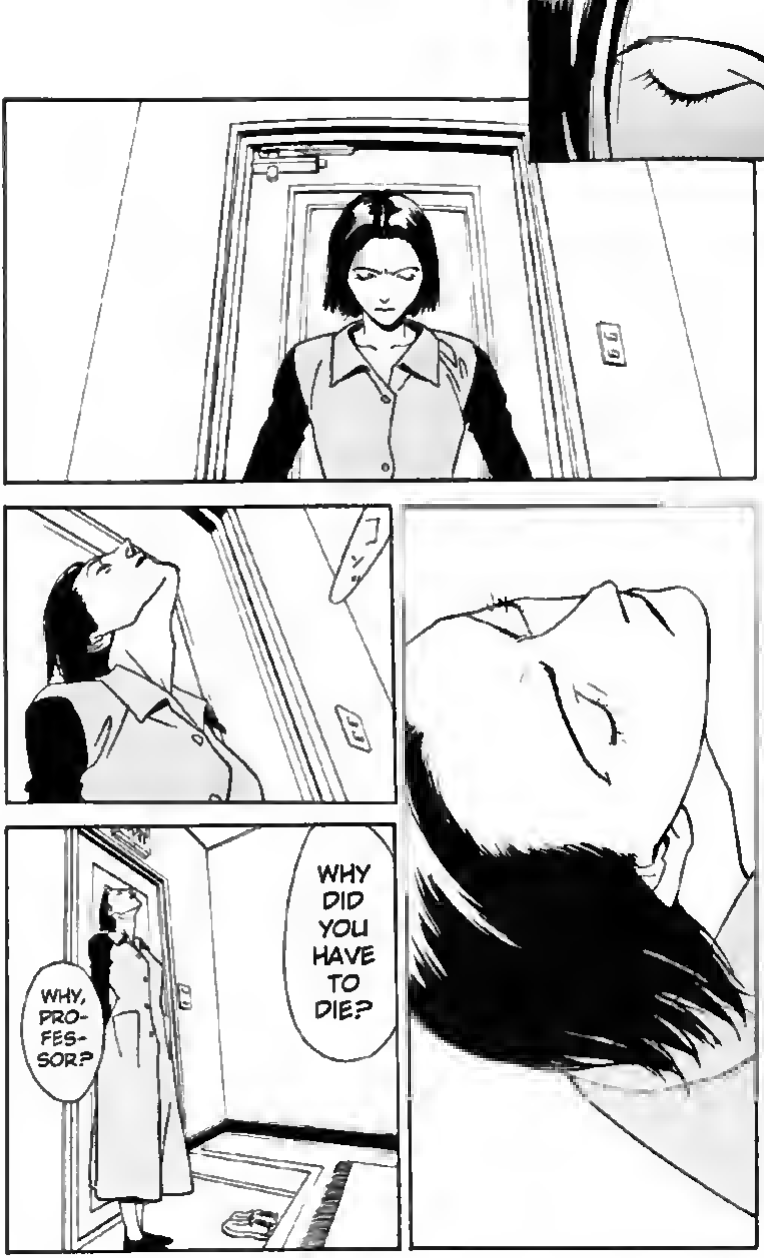
THEY TELL ME HE'S BEEN PRETTY MUCH OUT OF IT SINCE THE ACCIDENT.
HIS INJURIES AREN'T LIFE-THREATENING, NO, BUT HE'S IN A TREMENDOUS AMOUNT OF SHOCK.
IS IT SERIOUS?
STILL HOSPITALIZED.
AND WHERE IS HE NOW?
WHAT?!
ASAKAWA KAZUYUKI WAS A CLOSE FRIEND OF TAKAYAMA RYUJI.
LOOKS LIKE OUR LITTLE VIRUS THEORY JUST STOPPED BEING A THEORY.
THERE'S SOMETHING ELSE.
.....
BASEN CHAPTER 2
#EIYSHA.NET
#HENSHU@ANIVERSE.COM
TRANSLATOR: J. LOPEZ
EDITOR/SCANNER: MIHARU

I'M SORRY...

AA AA AA AH!
WHY ?!

AAAAAAARGHHH!!!
PRO-FES-SOR TAKA-YAMA?

PROFES-
SOR...?

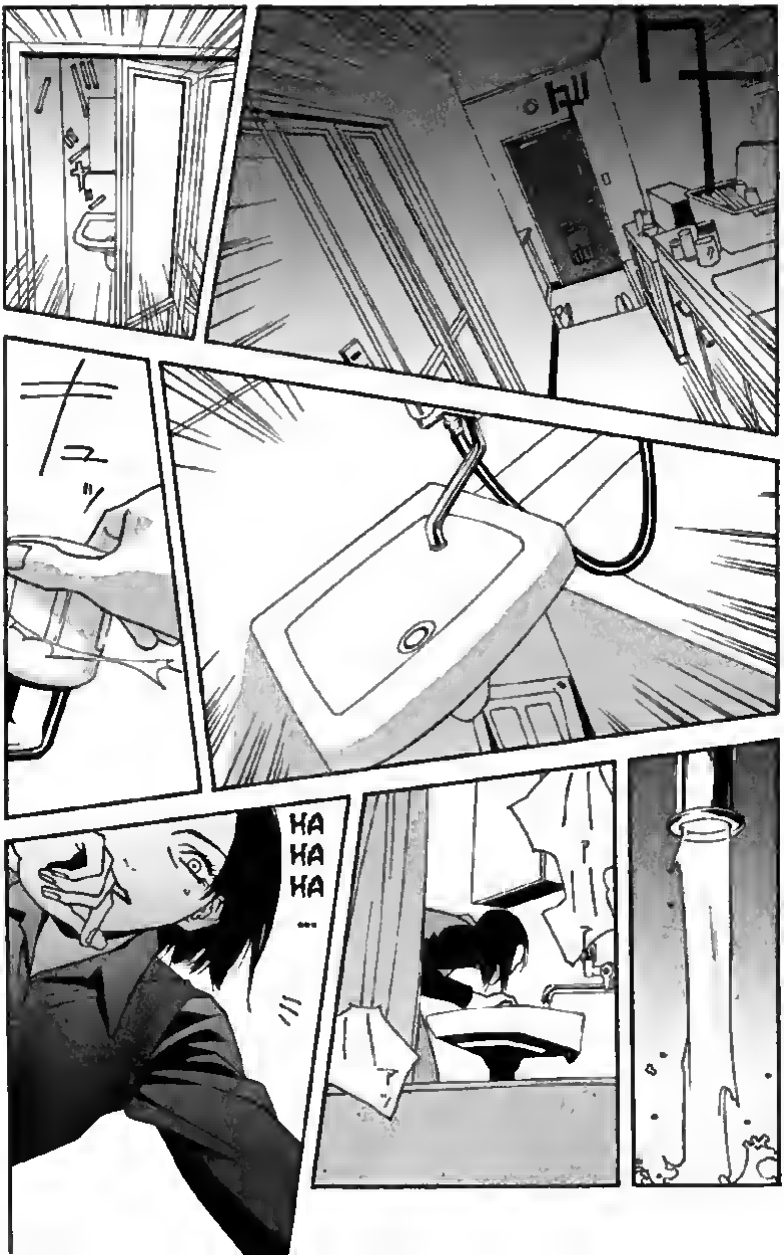

WHY DID YOU HAVE TO DIE?
WHY, PRO-FES-SOR?

VIDEOTAPE?
ARE YOU SURE THAT RYUJI DIDN'T SAY ANY-THING TO YOU? ABOUT A VIDEO-TAPE, FOR EXAMPLE?

Takano Ma

ドクン
ドクン
ドクン

URGH


HA
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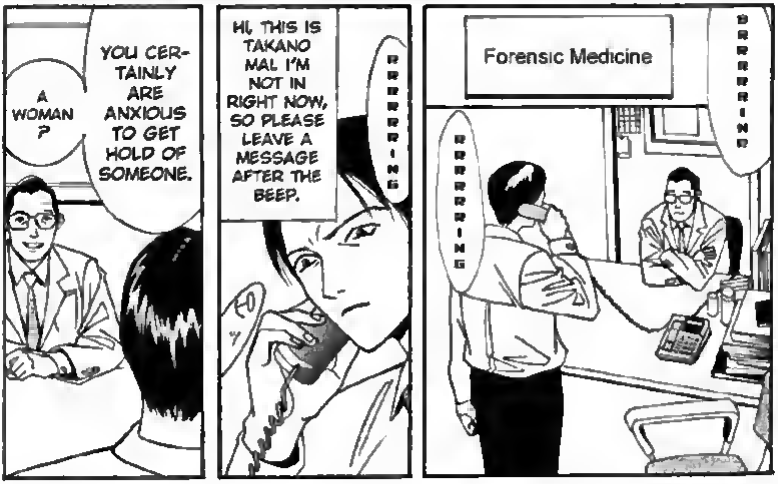
...

KYAA
AA!!


A WOMAN ?
YOU CERTAINLY ARE ANXIOUS TO GET HOLD OF SOMEONE.
HI, THIS IS TAKANO MAL I'M NOT IN RIGHT NOW, SO PLEASE LEAVE A MESSAGE AFTER THE BEEP.
BRRRRRING
Forensic Medicine
BRRRRRING
BRRRRRING

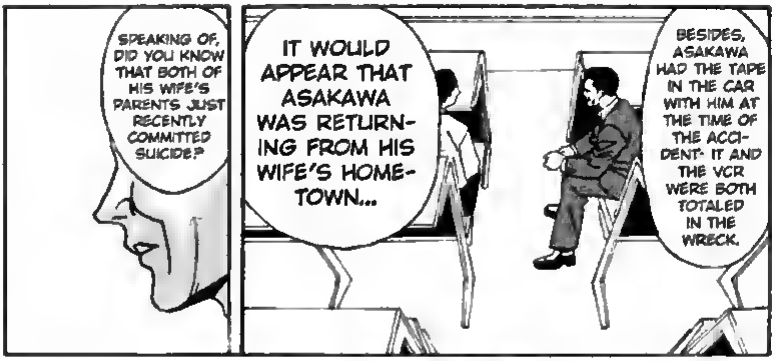
BRRR
HELLO ?!
WELL, WELL.
...YEAH.
YES, HELLO. I'M LOOKING FOR AN INSTRUCTOR IN THE DEPARTMENT OF FORENSIC MEDICINE, LAST NAME "ANDOU."
SPEAKING.
Yoshino Kenzou
M Newspaper
Yokosuka Branch

ASAKAWA AND RYUJI WERE WORKING ON SOMETHING TOGETHER. NOW RYUJI, ASAKAWA'S WIFE, AND HIS DAUGHTER ARE ALL DEAD.
HE WAS?
ASAKAWA WAS MY UNDER-STUDY.
THE WIFE AND DAUGHTER OF ASAKA-WA KAZU-YUKI.
WHEN I HEARD THAT YOU'D BEEN PUT IN CHARGE OF RYUJI'S AUTOPSY, I THOUGHT THERE WAS SOMETHING THAT YOU SHOULD SEE.
WHAT'S THIS?

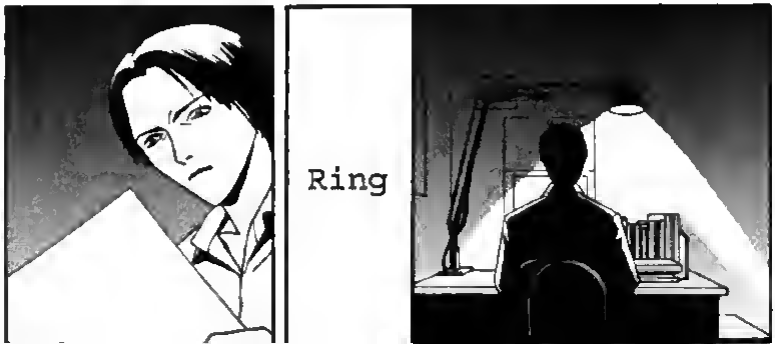
Ring
THE PRINT-OUT OF A FILE SAVED ON ASAKA-WA'S WORD PROCES-SOR.
IT'S A COMPLETE RECORD OF WHAT HE AND RYUJI WERE WORKING ON.
PLEASE, TAKE IT.
I'D BE VERY INTERESTED IN YOUR OPINION OF IT, COMING FROM A SCI-ENTIFIC BACK-GROUND AS YOU DO.
THE CON-TENTS OF THE REPORT ARE... FAN-TASTICAL TO SAY THE LEAST, BUT WHAT IT HAS TO SAY IS WORTH THE READ.
RING!

A CURSED VIDEO-TAPE THAT SEVEN DAYS LATER KILLS ANYONE WHO'S WATCHED IT.
IT CON-CERNS A VID-EO-TAPE-
"FROM THE SOURCE," AS IT WERE.
ASAKAWA HIMSELF WATCHED THE TAPE, AND HE'S STILL ALIVE. AM I CORRECT?
COME ON.
I WENT TO GO SEE ASAKAWA IN THE HOSPI-TAL, TO TRY TO GET MORE INFORMATION.
I'VE GOT MY OWN SUSPI-CIONS ABOUT THAT.

HAVE YOU SEEN THE TAPE AS WELL, MR. YOSHINO?
LET'S JUST SAY THAT HIS PRESENT CONDITION HAS LEFT HIM LESS THAN TALKATIVE.
ARE YOU KIDDING?
IF I HAD, YOU'D PROBABLY'VE ALREADY AUTOPSIED *ME* BY NOW.


SPEAKING OF, DID YOU KNOW THAT BOTH OF HIS WIFE'S PARENTS JUST RECENTLY COMMITTED SUICIDE?
IT WOULD APPEAR THAT ASAKAWA WAS RETURNING FROM HIS WIFE'S HOMETOWN...
BESIDES, ASAKAWA HAD THE TAPE IN THE CAR WITH HIM AT THE TIME OF THE ACCIDENT. IT AND THE VCR WERE BOTH TOTALED IN THE WRECK.

MORE THAN A LITTLE STRANGE, WOULDN'T YOU SAY?
THEY LEFT A NOTE BEHIND. IT SAID, "DON'T WORRY ABOUT THE VIDEOTAPE. I'VE TAKEN CARE OF EVERYTHING."


Ring

IT OCCURS TO ASAKAWA THAT THE DEATHS COULD BE THE RESULT OF SOME SORT OF VIRUS, IN WHICH CASE IT'S POSSIBLE THAT ALL FOUR VICTIMS WERE INFECTED AT A COMMON LOCATION.
SEPTEMBER 5TH, 1990. ASAKAWA BEGINS INVESTIGATING THE SUDDEN HEART ATTACK DEATHS OF FOUR TEENAGERS THAT OCCURRED SIMULTANEOUSLY IN BOTH TOKYO AND YOKOHAMA.
HIS SEARCH REVEALS THAT LOCATION TO BE SOUTHERN HAKONE; SPECIFICALLY, CABIN B-4 OF A SERIES OF RENTAL COTTAGES IN THE PACIFIC LAND REGION, WHERE ALL FOUR HAD SPENT THE EVENING TOGETHER JUST ONE WEEK PREVIOUS.
WHILE IN THE MANAGER'S OFFICE ASAKAWA SPIES A PLAIN, UNMARKED VIDEOTAPE. HE TAKES THE TAPE, ENTERS CABIN B-4, AND PLAYS IT ON THE CABIN'S VCR.
B-4

SHOUMON BAKKARI BOUKON GA KURU ZO

You who have watched this video will die in one week. If you wish to live, this is what you must do:
ASAKAWA EJECTS THE TAPE AND LEAVES, TAKING THE TAPE WITH HIM.
UNFORTUNATELY, THE METHOD FOR ESCAPING THE VIDEO'S CURSE HAD ALREADY BEEN ERASED. PROBABLY BY ONE OF THE FOUR FRIENDS.

AFTER WATCHING THE TAPE, RYUJI INSTRUCTS ASAKAWA TO MAKE HIM A COPY SO THAT RYUJI CAN STUDY IT FURTHER ON HIS OWN. THE SIMPLE FACT THAT THE VIDEO EXISTS IS PROOF THAT SOMEONE MUST HAVE MADE IT.
THE FIRST THING YOU'VE GOTTA DO IS LET ME SEE THIS TAPE FOR MYSELF.
WHEN HE RETURNS TO TOKYO, ASAKAWA CONTACTS HIS FRIEND TAKAYAMA RYUJI, BRINGING HIM UP TO SPEED ON THE EVENTS SO FAR.
NOR IS ANY EVIDENCE FOUND TO INDICATE ILLEGAL TAMPERING WITH LOCAL TELEVISION SIGNALS.
WITH THIS CONCLUSION IN MIND, THE TWO SET OUT TO DETERMINE *WHERE* THE VIDEOTAPE ORIGINATED. THEIR INVESTIGATION FINDS THAT NONE OF THE PERSONS NAMED IN PACIFIC LAND'S GUEST LEDGER BROUGHT THE TAPE WITH THEM.

NOOOOO!
WHY DID YOU WATCH THAT VIDEO?
WHY?!

WELL, YES, BUT... IT S NOT LIKE SHE COULD UNDERSTAND IT.
YOU'RE NOT SAYING THIS THING IS TRUE!
DID YOUKO WATCH IT TOO?! ALL OF IT?
WHAT ARE YOU SO ANGRY ABOUT?
IT WAS AT THAT TIME THAT RYUJI VOICED HIS STARTLING DISCOVERY:
NOW IT WAS NOT JUST HIS OWN LIFE HE HAD TO WORRY ABOUT - ASAKAWA HAD TO FIGHT TO SAVE THE LIVES OF HIS WIFE AND DAUGHTER AS WELL.
ONLY IN THE CONCRETE SCENES THAT THE SCREEN GOES DARK, JUST FOR A SECOND, AT REGULAR INTERVALS.
CONCRETE BEING SCENES LIKE WHAT SOMEONE WOULD ACTUALLY SEE IN REAL LIFE. DOING THIS, I NOTICED THAT IT'S
WHAT I'VE DONE IS SEPARATE THE IMAGES ON THE VIDEOTAPE INTO TWO SEPARATE CATEGORIES, "ABSTRACT" AND "CONCRETE."